

AHM 230

\$2.00

SATB

# The Clod And The Pebble

by William Blake  
From "Songs of Innocence and Experience"

Music by Arnold Harris



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## ***“The Clod & The Pebble”***

***“The Clod & The Pebble”, is a poem from the famous English romantic poet William Blake’s (1757-1827) “Songs of Experience”. The poem is a discussion of whether love, as a humble clod of clay at the bottom of a brook states, “seeketh not itself to please, but for another gives its ease”. This contrasts with a pebble in the same brook as the clod that takes the opposite view that “love seeketh only self to please”.***

***Arnold Harris’ acapella SATB setting of this poem also has contrasting music to mirror the context of the different aspects of the text.***

# The Clod & The Pebble

(from "Songs of Innocence & Experience")

William Blake (1757-1827)

music by Arnie Harris ©2021

**SOPRANO ALTO**

*p* ♩ = 55

Love\_ seek - eth, love\_ seek - eth not It - self to

**TENOR BASS**

**S/A**

6

please nor for it - self for it - self hath

**T/B**

**S/A**

10

a - ny care. But for a - no - ther gives its ease and

**T/B**

a - ny care. But gives its ease and

**S/A**

14

rit. . . . .

builds and builds a hea - ven a hea - ven in Hell's des - pair

**T/B**

builds a hea - ven a hea - ven in Hell's des - pair

19 *faster*  $\text{♩} = 80$   
*f*

S/A  
 So sung a lit - tle clod of clay but a peb - ble of the brook

T/B  
 T/B unison  
 Trod - den with the cat - tle's feet the cat - tles feet

25

S/A  
 war - bled out these me - tres meet. So sung a lit - tle clod of clay

T/B  
 war - bled out these me - tres meet.

29

S/A  
 Trod - den with the cat - tle's feet the cat - tles

T/B  
*f*  
 So sung a lit - tle clod of clay but a peb - ble

34

S/A  
 feet war - bled out these me - tres meet. So sung a lit - tle clod of clay

T/B  
 of the brook war - bled out these me - tres meet.

39 *rit.* .. - - - - - //

S/A  
 but a peb - ble of the brook war - bled out these me - tres meet.

T/B  
 but a peb - ble of the brook war - bled out these me - tres meet.

43 *p*  $\text{♩} = 55$

S/A Love seek - eth, love seek - eth on - ly self to

T/B

48

S/A please, to bind a - no - ther to its de - light, de - light.

T/B

54 *faster*  $\text{♩} = 80$  *f*

S/A So sung a lit - tle clod of clay

T/B

Trod - den with the cat - tle's feet the

58 *rit.*

S/A but a peb - ble of the brook war - bled out these me - tres meet.

T/B

cat - tles feet war - bled out these me - tres meet.

62  $\text{♩} = 55$  *a tempo*

S/A Joys in a - no - ther's loss of ease and

T/B

Joys loss of ease and

64 *f*

S/A builds and builds a Hell in Hea - ven, in Hea - ven, des - pite

T/B builds a Hell in Hea - ven, in Hea - ven, des - pite

69

S/A But for a - no - ther gives its ease and builds and builds a

T/B But gives its ease and builds a

72 *f* accel. . . . .

S/A hea - ven a hea - ven in Hell's des - pair, des - pair, des -

T/B hea - ven a hea - ven in Hell's des - pair des - pair, des -

76

S/A pair, des - pair, des - pair, a hea - ven!

T/B pair des - pair, des - pair a hea - ven!